

DANAE TAPIA

ARTIST AND TECHNOLOGIST

Chilean-born, permanent resident of the Netherlands

E-mail: [REDACTED]

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Portfolio: <https://digitalwitchcraft.works/dv>

HIGHER EDUCATION STUDIES

September 2018 - December 2020

Comparative Literary Studies Research Master. Utrecht University

September 2012– June 2013

Master of Science in Management. University of Bristol

March 2004 - December 2008

Social Communication and Journalism B.Sc. Universidad de Chile

SELECTED PROFESSIONAL EXPERIENCE SINCE GRADUATING

Article 19 (Team Community) - May 2021 - Present

Position: Strategy sorceress

Willem de Kooning Academy - July 2020 - Present

Position: Lecturer and researcher

The Digital Witchcraft Institute - June 2019 - Present

Position: Founder

Mozilla Foundation - September 2018 - June 2019

Position: Open web fellow

Riseup Networks - November 2016 - September 2018

Position: Chaos coordinator

Coding Rights - November 2016 - September 2018

Position: Project manager and researcher

Derechos Digitales - October 2013 - October 2016

Position: Director of projects

OTHER PROFESSIONAL ACTIVITIES

Reader and researcher in “**Slow reading group on AI and gender inequality**”. Funded by V2_Lab for the Unstable Media. February 2021.

Co-writer in “**Gatito 🐱🌍 - Letters on Tech and Climate**” monthly newsletter in an epistolary format that explores the intersection of technology and the climate emergency.

Project manager of “**Emergency holistic security training for Chilean journalists at the frontlines**”. Funded by Hivos. December 2019.

Project manager of “**Safermanas, digital security trainings for black women politicians in Brazil**”. Funded by Open Technology Fund and Access Now. May 2018.

SELECTED SCHOLARSHIPS, RESIDENCIES, GRANTS AND PRIZES

September 2022 – **Rijksakademie**
Resident artist 2022-2024

January 2022 – **Stimulerings Fonds**
Digital Witchcraft Lab project, digital culture grant

January 2022 – **Servus.at Kultur-Datenzentrum**
NextCloud resident

October 2021 – **European Union - Climate-KIC**
22 MIRRORS, commission to do fieldwork at the COP26 summit in Glasgow in order to produce a work on automated digital art that reflects on the current climate emergency.

January 2021 – **Akademie Schlöss Solitude**
Selected as a resident and awarded a grant to develop the project “Digital Witchcraft: Automated Oracular Poetry”.

September 2020 – **European Cultural Foundation**
Grant awarded to do artistic research on different European spiritual cosmologies and their relation to borderless emancipatory technologies.

December 2019 – **Fondos de Cultura, Government of Chile**
Grant awarded by the Chilean Government to do research work on literary bots and the concept of autopoiesis in order to propose a theory of automated art.

April 2019 – **Stimulerings Fonds**
Grant awarded to research and build a platform to showcase a series of advanced tech prototypes using speculative methodologies and magical thinking.

September 2018 – **Mozilla Fellowship**
Full scholarship awarded by the Mozilla Foundation to carry artistic research on dissident approaches to technologies.

September 2012 – **Becas Chile**
Full scholarship awarded for postgraduate studies at University of Bristol.

OTHER ACADEMIC STUDIES

September 2018 - June 2019
Deleuze Seminar: Matters of Life and Death (w/ professor Rosi Braidotti). Netherlands Research School for Literary Studies.

September 2017 - June 2018
Deleuze & How to Live the Anti-Fascist Life and Endure the Pain (w/ professor Rosi Braidotti). Netherlands Research School for Literary Studies.

June 2014 - July 2014
Advocacy, Activism and the Internet, Communication Policy for Social Change (summer school). Central European University.

March 2010 - December 2010
Management postgraduate diploma. Faculty of Economics, Universidad de Chile.

SELECTED EXHIBITIONS / CREATIONS / PUBLICATIONS / TALKS

Father, forgive them, for they know not what they do

Installation
Rijksakademie
Amsterdam, June 2024

Digital Witchcraft: Religious Studies in Cybernetic Contexts

Lecture
Studium Generale Rietveld
Amsterdam, January 2024

The Kingdom is with me, notes from a trip to Nevada

Video and performance (w/ Pot, Harry)
V2_ Lab for the Unstable Media
Rotterdam, October 2023

TEMPLUM

Installation
Rijksakademie
Amsterdam, June 2023

22 MIRRORS at the Interface

Essay
Soapbox journal
Amsterdam, May 2023

Divination is an intimate affair

Performance
Control Shift Festival
Bristol, April 2023

Surveillance in the Anthropocene

Photo and research report
Digital Defenders Partnership
Santiago, January 2022

Digital Justice Every Day

Pamphlet on labour rights
Article 19
Lisbon, January 2022

Holistic Approaches to Emotional Health in the Digital Rights Defenders Ecosystem

Session at MozFest 2022 (w/ Zaki, Selma)
Mozilla Foundation
Amsterdam, January 2022

The Season of the Witch

Presentation and panel with artists and researchers working with digital witchcraft
IMPAKT - Centre for Media Culture
Utrecht, January 2022

Network Imaginaries

Book chapter
Hackers and Designers
Amsterdam, December 2021

Autopoiesis Today: Juxtaposing the Scientist, the Artist, and the Philosopher

Public talk and paper presented at the 8th Garage International Conference. Utopias of (Non)Knowledge: The Museum as a Research Hub
Garage Museum of Contemporary Art
Moscow, September 2021

AI4Future

Public talk with professor Alicia Juarrero on AI, complexity science and autopoiesis
V2_ Lab for the Unstable Media
Rotterdam, May 2021

Climate Defenders & Digital Civic Space: Challenges/Threats

Panelist at the workshop organised by mandate of the United Nations Special Rapporteur on the Rights to Freedom of Peaceful Assembly and of Association
Stockholm Internet Forum
Stockholm, May 2021

Sex, intimacy, and the supernatural: technologies to sleep together

Talk show at Sex Tech Hackathon
Creative Coding Utrecht
Utrecht, April 2021

White gold, digital destruction: Research and awareness on the human rights implications of the extraction of lithium perpetrated by the tech industry in Latin American ecosystems

Research report (w/ Peña, Paz)
Global Information Society Watch
Cape Town, April 2021

Contestational Computing: Perception, Communication, Justice and Rationality

Panel at KI-Camp
Gesellschaft für Informatik
Berlin, April 2021

Intentionality, Prophecy and Ancestry

Live panel at Magical Cohabitations
Akademie Schloß Solitude
Stuttgart, March 2021

Posthuman Masochist Tremors: A Literary Clinical Analysis of Three Works of Fiction that Depict Different Instances of the Implementation of Advanced Automated Technologies

Research master thesis
Faculty of Humanities, Utrecht University
Utrecht, December 2020

Thinking the Digital through the Indigenous

Panel (w/ Hlongwane, Russel)
Control Shift Festival
Bristol, October 2020

Oracle Bots

Coding and guided meditation workshop (w/ Kappner, Annika)
Control Shift Festival
Bristol, October 2020

Oracle Bots

Coding and guided meditation workshop (w/ Kappner, Annika)
Hackers and Designers Summer Academy
Amsterdam, July 2020

Realidades Virtuales (Initiation in Japan)

Essay
JOIA Magazine
Santiago de Chile, February 2020

Digital Witchcraft: Magical Thinking for Digital Design

Speaker
JSConf
Honolulu, February 2020

AI book club: The Book of Martha by Octavia Butler

Speaker on utopian thinking, afrofuturism and artificial intelligence
Mozfest
London, October 2019

Digital Witchcraft

Short film exhibition
Worm
Rotterdam, July 2019

Cuba and the Internet: Digital Santería

Article
The Mozilla Blog: Dispatches from the Internet Frontier
Mountain View, May 2019

It starts with free Pokémon Go, it ends with Bolsonaro

Article on net neutrality law
EDRi
Brussels, May 2019

Digital Witchcraft

Speaker
The Hmm at A Lab
Amsterdam, April 2019

There Is no Suffering: The Heart Sutra and Artificial Intelligence

Speaker
Kodaiji Buddhist Temple
Kyoto, April 2019

Digital Witchcraft: Assembling Multidirectional Futures

Speculative design workshop
Internet Freedom Festival
Valencia, March 2019

New code and infrastructure security features for the riseup.net email service

Project lead
Riseup Collective and Mozilla Corporation
Seattle, December 2018

Incompetent Design against Digital Colonialism

Essay
The California Review of Images and Mark Zuckerberg, an academic examination of the visual culture of the creator of Facebook
Boston, June 2018

Hackers and Shamans: Travelers of the Black Box

Speaker and video exhibition
H.O.P.E. Conference
New York City, April 2018

El Pene como Bufanda: Cosificación y Estrategias Literarias en la Obra de Moria Casán

Chapter and video

Editorial Amistad, Espacio UV

Buenos Aires, October 2017

Autonomous Technologies for Feminist Action

Speaker

Mozfest

London, October 2017

Es un Sentimiento, no Traten de Entenderlo (On *What Do You Mean?* by Justin Bieber)

Chapter

Editorial Amistad, MOMA PS1

Santiago and New York City, April 2017

Snapchat and the reverse panopticon

Speaker

RightsCon, global conference on Internet and Human Rights

Brussels, March 2017

Bodies and algorithms: a global feminist approach to period trackers

Speaker

Internet Freedom Festival

Valencia, March 2017

Narratives of women and Internet automation: everything that the algorithm cannot contain. The case of fertility apps

Research report and workshop

Privacy International

Cajón del Maipo, June 2016

What do we Talk when we Talk about Digital Intersectionality?

Speaker

RightsCon, global conference on Internet and Human Rights

Silicon Valley, March 2016

Anonymity & Sexual and Reproductive Rights: The Latin American Case

Chapter

Privacy International Global Network report on surveillance and gender

London, March 2016

Por un Ciberfeminismo Interseccional en América Latina (Towards an Intersectional Cyber Feminism in Latin America)

Research paper

Pillku – Commons and Free Culture in Latin America - ISSN 2215-3195 Vol.18

Managua, October 2015

Financial Information and Labor Discrimination in Chile: a Case Study on Big Data

Project manager

New Venture Fund

Santiago, July 2015

Narratives of digital mass surveillance in Latin America

Co-organizer of workshop

Web Foundation

Santiago, December 2014

Is it a bird? Is it Superman? No, it is a “drone”! Surveillance and new technologies in the Araucanía region

Research report

Derechos Digitales

Santiago, December 2014

Why Can't I Be You? The Hidden Gender Assumptions in Management Narratives

MSc. dissertation

University of Bristol, Faculty of Social Sciences and Law

Bristol, October 2013

Corazón Pirata

Documentary on Chilean digital cultures, their approach to piracy and their fight against copyright law.

In-Edit, international music documentary festival

Barcelona, December 2008